

New Curriculum Long term map, books & themes:

These are taught on a two year rolling programme. Computing skills and knowledge are taught across each topic alongside literacy and maths.

Cycle A Key Stage 1	From spinning tops to skateboards	Celebrations	People and places	Planes, Trains and Automobiles	Animal Antics	Oh I do like to be beside the seaside
	Key Text: Things I like: Anthony Browne	Key text: Nativity Story Celebrations	Key text: Little Red Riding Hood	Key Text: Whatever Next Jill Murphy	Key text: Farmer Duck: Martin Waddel Non fiction	Key text: The Beach Ball Mick Inkpen
	KSUW:- Develop an understanding of the past, using common words and phrases. Changes in living memory: context toys: Distinguish between objects /materials: toys old/new: focus on properties/textures: wood toys, metal toys EA:- Use a range of materials, drawing and painting Famous artists : cubism : faces Picasso, Dali, Cezanne	KSUW:- Key events: Use stories to show they understand features of key events: Bonfire Night, Diwali/ Christmas/ Nativity EA:- Develop Techniques of colour, pattern & texture: in context of celebrations: ie diva lamps, fireworks, Songs connected with performance,: seasonal songs	KSUW:- Design purposeful, functional & appealing products: food, sweet stuff. Use directional language to describe the location of features on a map: Models to create simple maps and plans:	KSUW:- Knowledge and understanding of places: how places are linked to others worldwide eg. Transport. Use a range of products and materials to complete practical tasks: models from recycling: build and improve structures & mechanisms (wheels) Compare & classify materials & their uses: EA:- Develop techniques of colour, pattern, texture, line, shape and form.	KSUW:- Understand where food comes from: Simple food chains,: Compare common animals & basic needs of animals & offspring EA:- Use a range of materials	KSUW:- identify daily and seasonal weather associated with the season: Identify land and sea EA:- Painting and sculpture: sand pictures and investigate sand sculpture

Cycle B Key Stage 1	Me, myself and I	Out and About	Through the Keyhole	How does your garden grow?	Minibeast Safari	Splish, Splash, Splosh
	Key text: Someone bigger Jonathan Emmett	Key text: Out & About (poetry) Shirley Hughes	Key text: Dragon on the doorstep Sheila Blackstone	Key text: The Enormous turnip	Key text: Non fiction Minibeasts	Key text: Tiddler Julia Donaldson
	KSUW:- Identify & name main body parts: generate, model, communicate their ideas through talking, use a range of tools & equipment to perform practical tasks: EA:- sing songs, creatively & expressively: sing songs WI Learning how to be part of a new class, rules, fairness, sharing	KSUW:- common materials EA:- Explore/ manipulate a range of materials Sing songs	KSUW: Changes in living memory: similarities /differences homes now and in the past: Use basic geographical vocab to refer to local & familiar features: houses/homes: Build & improve structure: models of houses:	KSUW Basic plants/parts, what plants need: Design and make food EA:- vegetables in art: Giuseppe Arcimboldo	KSUW Habitats ;living, non-living. EA: Sketch books: collect drawings of minibeasts Painting, sculpture of minibeasts, Make and combine sounds musically	KSUW: floating & sinking materials: Use basic geographical vocab to refer to less familiar area (seaside) EA: exploring water colours, painting with water Water colour artists: Turner, James Whistler, Georgia O Keefe

Cycle A Key Stage 2	Snap,crackle and pop!	Super Stone Age	To infinity and Beyond!	Sombreros and Salsa!	Ready Steady Cook	Swords, Shields and Chivalry
	Key text: Five minutes peace: Jill Murphy	Key text: Caveman Dave Nick Sharatt	Key text: Aliens Love Underpants: Claire Freedman and Ben Cort	Key test: Off We Go To Mexico: Laurie Krebs and Christopher Corr	Key test: The Shopping Basket: John Burlingham	Key test: Arthur the King
	<u>KSUW</u> : sounds: sounds in the home <u>EA</u> : sounds and vibrations: voice	<u>KSUW</u> :-British History: Stone Age:hunter/ Gatherers,early farmers, Way of life: Evolution and adaption; recognise that living things change over time <u>EA</u> : Use a range of materials: Stone, chalk,mud,sand clay, charcoal: To create drawings: Focus: cave drawings	<u>KSUW</u> :- Understand location and interaction of sun, earth and moon: Use mechanical systems in own work: ie Space buggies <u>EA</u> :- Improve mastery of techniques including sculpture:3d sculpture, planets/solar system/Link to moon buggies	<u>KSUW</u> :Locating worlds countries: study of North America: key physical and human features Mexican food, pottery: <u>States of matter</u> (food) <u>EA</u> :- Improve mastery of techniques: painting , drawing, sculpture, using varied materials: colour mixing, weaving,	<u>KSUW</u> : skeletons, nutrition and health: <u>Cooking: healthy food/snacks</u> : savoury: <u>Symbols and keys</u> : locality Use fieldwork to record and explain areas: maps/ routes in the locality	<u>KSUW</u> : Anglo Saxons: invasions,settlements and kingdoms: place names and village life, art and culture <u>EA</u> : Improving mastery of techniques, drawing, painting,sculpture: focus: anglo saxons

Cycle B Key Stage 2	Location, Location, Location.	Shine a Light	Frozen Planet	Pharaohs and Pyramids	I'm a pupil get me out of here!?	From source to sea
	Key text: This is our House: Michael Rosen	Key text: Sir Charlie Stinky Socks: Kristina Stephenson	Key text: Lost and found: Oliver Jeffers	Key text: Temple Cat Andrew Clements	Key text: The Leopards Drum: Jessica Souhami	Key text: Stick Man: Julia Donaldson
	KSUW:- study locality ,eg local places of interest, Drs, PO, dentist, railway station, EA:- increasing awareness of different kinds of art & craft and design; great designers: William Morris, Laura Ashley, Charles Rennie Macintosh, interior textiles, carpets, curtains, Wallpapers Wellbeing & Independence: friendship, taking turns, sharing being part of a new class	KSUW:- light and shadows: Cooking: EA:- shadows, creating different colours.	KSUW :- water cycle: polar landscapes EA: cool colours/colour mixing Claude Monet: water colours	KSUW:- Egypt: way of life, death rituals, houses, food, customs: Egyptian masks, etc EA :- Egyptian art Take part in KS performance	KSUW:- classification of plants: Compare and contrast the difference in , Biome &Flora & Fauna to local vegetation eg India, Madagascar rain forest: EA:- Use sketch books to collect ,record and evaluate ideas composing Dance: animals Improvise and compose music for a range of purposes,	KSUW:- studying uk coastal region: Bristol channel, Severn estuary , Barry Island: W & I:- family trees EA:- Use sketch books to collect ,record and evaluate ideas Great artist's: Andy Goldsworthy

Cycle A Key Stage 2 Years 5&6	Extreme Earth	Shiver me Timbers	Curiouser and Curiouser	Circle of Life	Heroes and Villains	Its show time!
	Key text: Escape from Pompeii: Christina Balit	Key text: Peter Pan	Key text: Alice in Wonderland: C.S. Lewis	Key text: Fantastic Mr Fox: Roald Dahl	Key text: Theseus and the Minotaur	Key text: Jonah and the Whale
	KSUW:- rocks and soils: Volcanoes and earthquakes: Italy , natural disasters Study a region of Europe. EA:- Improve mastery of techniques: different mediums: Jackson Pollock: splatter, paint, linked to erupting volcano Abstract WI Learning how to be part of a new Class, rules, fairness, sharing	KSUW:- Life cycles of humans and animals: describe the changes as humans develop to old age Use 8 points of a compass: Grid references on a map: EA: Perform with control & expression: Develop an understanding of the history of the music: sea shanties: sing & re create own shanties Pirate Aaaart!	KSUW:- Reversible/irreversible changes Understand solutions and mixtures: separating through filtering, dissolving and mixing EA:- Learn about great artists: Explore works of Escher Improve mastery of technique with variety of materials: 3d art: plate of tea party food:	KSUW:- Food chains: Understand land use: Focus on key physical & human features of agricultural land: Wellbeing & Independence: The law: right and wrong: Explore restorative justice:	KSUW:- Broader History: Ancient Greeks: A study of Greek life, their achievements and their influence on the western world: eg way of life, clothes, food, houses, jobs EA: Greek dancing: Link to PE Improve mastery of techniques :focusing on sculpture and 3d pottery: togas broach, laurel wreaths, make your own Greek sandals medals for Olympics,	KSUW: Study a region of Europe: Spain: Focus on key human and physical characteristics: EA: Learn about great artists/architects: Gaudi Architecture Performance: Perform with control and expression, solo and in ensembles

Cycle B Key Stage 2 Years 5&6	Skyscrapers and subways	Rags to Riches	Rise of the Robots	Hakuna Matata	Knock Knock, Who's there?	Grand Designs
	Key text: James and the Giant Peach: Roald Dahl	Key text: Oliver Twist	Key text: Wallace and Gromit: A Grand Day Out: Nick Park	Key text: The Hunter	Key text: The Jolly Postman Allan Ahlberg:	Key text: Little Wolves and the big bad pig
	KSUW:- Classification of micro-organisms/ Bugs: Strengthen, stiffen, reinforce structures EA:- developing drawing , studying architects and key architectural buildings WI Learning how to be part of a new class, rules, fairness, sharing	KSUW: British history: Extended study: the Victorians- Monarchs EA:- Victorian music Great composers: Edward Elgar Wellbeing & I:- poverty	KSUW: Circuitry: Inventors & inventions: Inventions and their impact: toilet, computer, TV, scissors, stapler Machines ,models, robots	KSUW: Study non-European country: African settlement: EA: Mastery of techniques: African tribal dance: African Art	KSUW: Understanding land use in local community Residential, industrial, commercial and rural Develop products that are fit for purpose :Make own paper: design make a stamp	KSUW: Classify materials according to a variety of properties: Make something fit for purpose: Analyse and evaluate to improve own work EA: Use sketch books to collect, record, review and revisit and evaluate ideas: context: Architecture